

# MRAD 2025-2026 Registration Packet

## Communication

For all questions please contact Robin @ - 919-920-2965. Please call or text between the hours of 10am-2pm and 8pm-10pm. I am glad to speak with you at those times about any of your questions or concerns. You may also email me at msrobinsacad@gmail.com/ I check this email daily.

### Check you email:

My main form of communication is via email and video messages in the lobby at the studio. Please check your email often and if you are not receiving emails from me let me know immediately. Sometimes emails go to your spam or junk folder because it is sent through a 3rd party platform. All monthly announcements will also be displayed on the television in the lobby.

## Office hours:

Monday - 5:45-8pm

Wednesday - 5:00-7:00 pm

Thursday - 5:30-8 pm

Please call or email for an appointment.

## WEBSITE

www.msrobinsacadofdanceandgymn.com. - Register and make payments here. Cash and check payments are also accepted and may be dropped in the tuition box in the lobby.

## Registration

All students must pay a \$30.00 non-refundable Registration fee at the time of registration. This reserves their spot in the class. Students who do not pay their registration fee at the time of enrolment will be moved to a waitlist at the end of each registration day. Classes must be dropped by an administrator. Please call or email if you accidentally registered for a class or would like to change your class selection. Students who have been waitlisted will be notified at least two weeks prior to classes beginning if we are able to accommodate you. We will work hard to provide you with a class that is suitable for your child so please let us know if you do not see a class that you would like to take or if your desired class is full.

## How do I know which class to register for?

Classes are arranged primarily by age however our age groups do overlap to allow for new students to register for the appropriate class. For ex: a new student who is 4 years old we would recommend K-I but a student who is 4 years old and has already taken one year of dance will be recommended for K-II. If you are a new student you should call or email for class recommendations.

## Class Descriptions

**Kinderdance I** - 30 minute class for our youngest dancers age 2.5-4. This is an introduction to dance and gymnastics and will include: tap creative movement and gymnastics. Students will do one dance in the recital and participate in Mini Miss America. More information regarding this will be sent at a later date.

**Kinderdance II** - 45 minute class for ages 3.5-4.5 - This class will include tap, ballet and creative movement. This class will have 2 dances in the Spring Recital in the styles of tap and ballet

**Kinderdance III** - 45 minute class for students 4.5-6 - This class will include tap and ballet and will introduce jazz. Students will have 2 dances in the recital in the styles of tap and jazz.

**Beginner Combo** - 1 Hour — This class will include Jazz, Hip Hop and Gymnastics for the beginner dance student ages 6-8.

**Tumbling Tots** - AGES 3-5. This class is the perfect add on to our Kinderdance II - III classes . This class will focus on agility, balance, climbing and co-ordination, which enhances brain development and builds confidence. Students will build these skills using obstacle courses that include all of the gymnastics equipment.

**Kinder - Gymn** - AGES 4.5-6. This class is a step up from tumbling tots. This class builds upon the skills that were learned in tumbling tots. Students will work on more advanced skills such as cartwheels, back hip pullovers on the bars. Mounts and dismounts on the balance beam and simple vaults.

**Pre Hop** - AGES 5-7 - This is a 30 minute class that will introduce Hip Hop to our youngest dancers bridging from Kinderdance to Level I.

## Level Classes

We offer classes in 4 different levels for students in 6 different styles - tap, ballet, lyrical, jazz, hip hop and gymnastics. Levels and number of classes offered in each style is determined by the previous years enrolment, studio space and teacher availability. Classes are arranged by age groups. If you are new to dance or gymnastics, please email for a class recommendation.

## **Pre-Company**

This class is for students ages 7-9 who have expressed an interest in Company classes, are advanced for their age and have great attendance and are excelling in their current classes. Students must be pre-approved for this class. A pre-approval time can be set up for you. Please email for an assessment appointment. Assessment fees are \$25.00

## **Company Classes**

Company classes are by audition only. Candidates for Company classes will need to inquire about the audition process during the previous year of dance. Auditions are in June of each year. Company students compete in multiple competitions a year and attend several dance conventions. Students must sign a contract and agree to the parameters set for their season. Competition Team students incur a lot more expenses for costumes and competition/ convention fees. Prior to auditioning a parent/guardian must attend a parent meeting to get a clear understanding of the financial and time commitment required of Company.

## **Style descriptions**

- "Tap dance is a form of dance characterized by using the sound of one's tap shoes hitting the floor as a percussive instrument. As such, it is also commonly considered to be a form of music."
- "Ballet is a type of performance dance, that originated in the Italian Renaissance courts of the 15th century, and which was further developed in France and Russia as a concert dance form. It has since become a highly technical form of dance with its own vocabulary. It is primarily performed with the accompaniment of classical music and has been influential as a form of dance globally"
- "Jazz dancing is a form of dance that showcases a dancer's individual style and originality. Every jazz dancer interprets and executes moves and steps in their own way. This type of dancing is energetic and fun, consisting of big leaps, kicks and turns. To excel in jazz, dancers need a strong background in ballet, as it encourages grace and balance and flexibility."
- "Hip hop developed from several cultures, including jazz, rock, tap and American and Latino cultures. Hip hop is a very energetic form of dancing. It is unique in that it allows its dancers to perform with freedom of movement, adding in their own personalities."
- "Lyrical dance is a dance style that blends ballet and jazz dance. Lyrical is generally smoother and a bit faster than ballet, but not quite as fast as jazz. A lyrical dancer uses movement to express emotions and tell stories"
- "Gymnastics is a sport that consists of various events, giving gymnasts a wide variety of options for showing off strength and ability. With each event comes a specifically designed piece of equipment that allows the gymnast to safely and accurately perform the routine." Our gymnastics program includes, tumbling, bars, balance beam & vault.

## **Attire Requirements**

Kinderdance and combo classes - Black Tap & pink ballet shoes, leotard & tights, dance dresses (MOCA students will only use ballet shoes)

Ballet - Leotard and tights, dance dresses - pink ballet shoes

All other dance classes - Dance wear- Leotards, tights, jazz pants, leggings, form fitting t-shirts or tanks.

### **Shoes**

Beginner level tap –Black leather tap shoes.

Intermediate level tap - black jazz tap oxfords.

Ballet- Pink ballet shoes with a leather sole or split sole bottom.

Jazz - Tan jazz boots. Bloch super jazz preferred

Lyrical - light pink or nude Pirouettes

Gymnastic- Form fitting clothes or leotard, bare feet.

## **Attire Policy**

We will have a strict policy regarding wearing appropriate dance attire to class. Students will be asked to call their parents to bring them appropriate clothing if they show up without the appropriate dance clothes or the proper shoes. Please also dress modestly. Clothing that is too revealing or inappropriate will not be allowed. No street clothes. Jeans are not permitted. Baggy t-shirts are not permitted, unless it is a Hip Hop class. Long hair should be pulled up and out of the face. No jewelry or gum.

Please help us give your child our best by sending them to class in appropriate clothing. A large part of technique for dance is being able to see their body lines and form. If they are not dressed appropriately we cannot help them achieve their goals. Clothing that is over baggy does not stay in place. Please do not send your child in over sized clothing. We cannot spot them correctly in gymnastics if they come in oversized clothing and when they go upside down their clothing comes up. That can lead to embarrassing moments especially since our classes or Co-ed.

**Shop next door at Buttons and Bows and they can supply you with all your dance wear and shoe needs.**

## Tuition

Number of hours	Monthly Tuition	Yearly tuition (Paid by Oct. 1)
1/2 hour	\$45.00	\$364.50
45 minutes	\$50.00	\$405.00
1 hour	\$60.00	\$486.00
1.25	\$65.00	\$526.50
1.5	\$70.00	\$567.00
1.75	\$75.00	\$607.50
2.0	\$80.00	\$648.00
2.25	\$85.00	\$688.50
2.5	\$90.00	\$729.00
2.75	\$95.00	\$769.50
3	\$100.00	\$810.00
3.25	\$105.00	\$850.50
3.5	\$110.00	\$891.00
3.75	\$115.00	\$931.50
4	\$120.00	\$972.00
4.25	\$125.00	\$1012.50
4.5	\$130.00	\$1053.00
4.75	\$135.00	\$1093.50
5	\$140.00	\$1134.00
5.25	\$145.00	\$1174.5
UNLIMITED	\$150.00	\$1215.00

**Level I, II and III gymnastics and all Power Tumbling classes will be \$15.00 additional per month. Each class will have 2 instructors.**

### ADDITIONAL FEE INFORMATION

#### Costumes

Costumes will be ordered for the Spring Recital in December. A 50% deposit will be due in November and the balance will be due in January. The full amount can be paid in October or you can make monthly payments after costume amounts post in October. Students who do not pay the deposit will not have a costume ordered for them. Students who have an unpaid balance will not receive their costumes until their balance is paid in full.

#### Spring Recital

There will be a \$35.00 Recital fee per student \$60.00 per family to help with the cost of the Recital. Each student will receive a Recital t-shirt for the Finale. Tickets may be purchased online for the show and are approximately \$15.00. Students performing in the recital do not require a ticket. The Spring Recital will be held at the Paramount Theatre in Goldsboro. This years recital is Friday May 29th - Sunday May 31st. We will have four shows this year. I will send out show assignments in February.

## **Attendance**

We like to encourage good attendance from all of our students. We can't give you our best if you are not in class. If you decide to discontinue taking a class we require a 30 day written notice that you are dropping. If a notice is not received you will continue to be billed for this class. We limit our class sizes to ensure the best instruction for your child. We have turned students away from a class because it was full, only to find out that we have had students drop. This is the reason for this policy.

## **Payments**

Payments may be made online through Studio Director. There is a 2.5% credit card surcharge for payments made online. You can also have your account set up on auto pay OR for your convenience we have a payment drop box located in the front lobby. Payments may be dropped in that box any time we are open. Checks should include your students name in the memo area. Cash payments should be in an envelope clearly labeled with parent and student name. Payments are collected daily. Tuition is due by the 15th if paid monthly. A \$10.00 late fee will be applied to all payments received after this date. If you have extenuating circumstances and need to alter your tuition date, we are glad to work with you. Please call or email me to have that approved.

**Inclement Weather Policy** - Classes may be cancelled due to Inclement weather. If we decide to close you will be notified via email/text and it will also be posted to social media. If multiple classes are missed due to weather we will schedule a make up class.

**Observation Policy** - For maximum attention of all students I ask that you enter through the waiting room door (side door) so as not to disturb class. If it is not time for your class, please wait in that area until it is time. Your teacher will come and get you when it is time for your class to start. Observers are not allowed in class on a weekly basis. It has been my experience that students perform better without parents watching. We will have Parent Observation Week about every six weeks so that you can see what we are learning and how your child is progressing. I will also be glad to discuss your child's progress at any time before or after their class.

## **Drop Off and Pick Up**

Our lobby is small. You are welcome to wait there for your child but you do not have to. Your child will remain in the building with their teacher until you return. You are welcome to drop off and return to pick them up or sit in your car. Classes will be dismissed through the lobby door by your child's teacher. Please wait under the awning for us to hand off your students. We will not send them to your car. You must walk up and pick them up. Our parking lot is quite busy and small. If possible please drop off and return. We try to stagger start times for the different age groups so there is enough parking for everyone. Additional parking is in the back. Please do not block driveways, or park in front of the mailboxes. This blocks cars from being able to back out and leave.

We have 3 rooms in our building - Studio A, Studio B and the Gymn. You will receive a class confirmation at the time you register and again one week prior to classes starting. For older students who take multiple classes, please go over your child's schedule with them and tell them what room they are in. Print it out and bring it the first week of classes so we can make sure they get to the right place at the right time. We will have lobby assistants help with this the first few weeks of class until they learn their schedule.

**Discipline Policy** - I use positive reinforcement with all my classes for behavior modification. All ages respond well to this. Examples of this are as follows: stickers for good listeners, choosing a leader for lines, having my best listeners wear the special tutu for the day, silly goose time for the last few minutes of class and honoring a Student of the Month each month. Time out or sending a student out of class will only be used as a last resort and only if the student is disrupting the learning of others. AT NO TIME WILL ANY OF MY EMPLOYEES OR I SPANK OR PLACE THEIR HANDS ON YOUR CHILD. If your child has been disciplined with time out we will discuss the situation with you following their class.

**Accident and Injury Policy** - If your child gets injured during their class time, we will assess their injuries and notify you immediately. First aid will be applied if called for. Further medical attention will be sought if necessary. An accident and injury form will be filled out and filed at the studio. Please be sure that your child is not left unattended before or after their classes. I cannot be responsible for them if they are left unsupervised. Please make sure that your child and any of their siblings do not use the gymnastics equipment when they are not in a class. I cannot be responsible for injuries that occur when they are playing unsupervised.

*Students should arrive on time and be ready for class when it is time to start. It is very important for all students to participate in all warm-ups and stretching. If you arrive late you will be required to do them on your own and therefore will miss a portion of the instruction. If you need to dress at the studio, please come a few minutes early to dress so you are ready when class begins. No food or drink is allowed in the studio. Water only Snacks may be eaten in the waiting room only before class begins.*

## Student Waiver

I have received or will obtain a copy of Ms. Robin's Academy of Dance and Gymnastics policies and will take the responsibility to carefully read and follow the rules and policies therein. I understand that Ms. Robin's Academy of Dance and Gymnastics does not give credit and/or refunds for class(es) missed due to holiday, vacation, illness, weather, etc. I further understand that there are specific risks of physical or property damages, losses, or injury that may result from my or my child's participation with Ms. Robin's Academy of Dance and Gymnastics, and I voluntarily assume the risks associated with such participation.

☐ I Accept

Electronic Signature Agreement. By selecting the "I Accept" checkbox, I am signing this agreement electronically. I agree this electronic signature is the legal equivalent of my manual signature on this agreement.

**I have had sufficient opportunity to read this entire document. I have read and understood it, and I agree to be bound by its terms.**

☐ I Accept.

Signature: \_\_\_\_\_